

Piano duo Cristina Marton-Argerich & Antonia Miller

The piano duo consisting of Cristina Marton-Argerich and her master's graduate Antonia Miller has quickly become a highly exciting, versatile, and sought-after ensemble. In 2025, they performed over 30 concerts in major cities like Zurich, Budapest, Florence, and Berlin.

With a deep passion for piano music for four hands or two pianos, the duo presents diverse programs on international stages, spanning from Johann Sebastian Bach to György Ligeti. Their repertoire features original works for piano duo as well as unique arrangements, including Mozart/Czerny's Requiem, Schoenberg's Transfigured Night, and Bach's Goldberg Variations. They've performed together in Zurich, Munich's Isarphilharmonie, Elbphilharmonie Hamburg, Sendesaal Bremen, Bern, Basel, Milan, Berlin, London, Frankfurt, Constance, Pordenone (Italy), Leon (Spain), and Radovljica (Slovenia). Beyond their performances, Marton-Argerich and Miller are dedicated to nurturing young pianists. Their innovative "Open Piano Class" project received the Pill Mayer Foundation's Award for Intercultural Dialogue and was nominated for the German Engagement Prize.

Cristina Marton-Argerich is a pianist of international standing whose artistic expressiveness and stylistic depth are admired worldwide. As a soloist and passionate chamber musician, she captivates audiences on major stages with her musical intensity and versatility.

Her performances have taken her to renowned concert halls such as the Teatro Colón in Buenos Aires, the Liederhalle in Stuttgart, the Berlin Philharmonie, the Alte Oper in Frankfurt, the Mozarteum in Salzburg, the Zurich Opera House, the BAM Theater in New York and the Warsaw Philharmonic, as well as appearing with numerous renowned orchestras. Her artistic partnership with Martha Argerich in a piano duo has been celebrated internationally. Together with choreographer Sasha Waltz and her dance company, she has performed in numerous shows worldwide in the successful production "Impromptus". She studied in Berlin with Prof. Georg Sava and received important impulses through lessons with Christian Zacharias, Leon Fleisher, Dimitry Bashkirov, Stephen Kovacevich, György Sebok, Bruno Leonardo Gelber, Martha Argerich, Andras Schiff, Radu Lupu and Alfred Brendel.

Alongside her impressive concert career, she devotes herself with great dedication to piano pedagogy and is shaping a new generation of young pianists. She teaches in Singen on Lake Constance, as a lecturer at the Leopold Mozart College of the University of Augsburg and regularly gives masterclasses in Slovenia, Romania, Spain, Belgium, San Marino etc. She has received numerous awards for her outstanding commitment, her visionary projects and her intercultural commitment.

Antonia Miller is an internationally successful concert pianist with performances throughout Europe and at festivals streamed worldwide. She has been studying with Cristina Marton-Argerich at the University of Augsburg since 2014 and has won numerous international competitions and scholarships. In addition to her intensive piano studies, the artist has also devoted herself to the world of historical keyboard instruments and the pioneering subject of 'conducting from the piano' - two areas in which she has decisively expanded her expressive palette and opened up new musical spaces.

Her busy concert schedule has taken her to venues such as the Berlin Philharmonie, the Isarphilharmonie Munich, the Musikverein Vienna-Brahmssaal, the Auditorio Ciudad de León, the Old Academy of Music in Budapest and the Maison Heinrich Heine in Paris. As a soloist, she has performed with orchestras such as the Süddeutsche Camerata, the Swiss Camerata Aperta, Orchestra Galilei, Orchestra Filarmonica "Mihail Jora" Bacau and the Collegium Musicum Singen.

In addition to her solo activities, she is also an extremely committed chamber musician and performs in a wide variety of chamber music constellations.

As a teacher, she teaches at the MKZ Zurich and at the Weinfelden music school, where she is head of the keyboard instruments department. She is also assistant to the platform "Open Piano Class-by Cristina Marton-Argerich", which was nominated for the German Engagement Award in 2023