

## **Piano duo Cristina Marton-Argerich & Antonia Miller**

The Romanian born pianist Cristina Marton-Argerich is an highly acclaimed international concert pianist, chamber musician and piano pedagogue at the University of Augsburg in Germany. Antonia Miller, a master student of Cristina Marton-Argerich, has gained in the last few years a steadily growing international reputation through numerous appearances in various countries. They have a deep passion for studying and performing piano duo literature from Bach to Ligeti.

Their wide repertoire includes original works for piano duo as well as many unusual arrangements such as the Mozart/Czerny Requiem, Schönberg's Verklärte Nacht or Bach's Goldberg Variations.

Joint concert activities have taken them to Zurich (All Schubert program), the Isarphilharmonie Munich (A l'ungarese program), Berlin, London, Bern, Frankfurt, Konstanz, Pordenone/Italy, Leon/Spain and Radovljica/Slovenia.

Together with the Young Classix Festival Ensemble Augsburg, they tour extensively in southern Germany as a piano duo in 2023/24, playing Saint-Saëns' Carnival of the Animals.

In addition to their concert activities, the two musicians are committed to supporting young musicians. In 2021, Cristina Marton-Argerich founded `Open Piano Class`, a platform for monthly virtual/hybrid/live meetings, concerts and master classes. More than 70 pianists from around 25 countries took part in Open Piano Class's numerous projects. The project was awarded the Pöllmayer Foundation's "Förderpreis für interkulturellen Dialog" and nominated for the German Engagement Prize 2023.

## **Cristina Marton-Argerich**

Born in Romania, Cristina Marton-Argerich is an international pianist, chamber musician and piano pedagogue. Described by the international press as an "excellent soloist" (The Times UK) "with scintillating technique and poetic" (South China Morning Post) and by Martha Argerich as a "magnificent pianist", her international concert career includes worldwide appearances as a chamber musician and soloist in piano recitals and with well-known conductors and orchestras. Besides of her concert activities she is highly committed and successful in the field of piano pedagogy for many years.

Cristina Marton-Argerich has performed with the Zurich Opera Orchestra, the Orquesta del Teatro Colón in Buenos Aires, the Düsseldorf Symphony Orchestra, the Stuttgart Chamber Orchestra, the Württemberg Chamber Orchestra, the Polish Chamber Orchestra, the Hong Kong Sinfonietta and the Orchestra della Radio Svizzera-Italiana under conductors such as Sandor Vegh, James Judd, Dennis Russel Davies, Christoph Poppen and Jörg Färber. She has performed in concert halls such as the Berliner Konzerthaus, Berlin Philharmonie, Munich Herkulesaal, Teatro Colón in Buenos Aires, Stuttgarter Liederhalle, Frankfurter Alte Oper, Mozarteum Salzburg, Zurich Opera House, Tonhalle Düsseldorf, Taipei National Hall, Auditorio Nacional de Madrid, Playhouse Theater Edinburgh, Theatre de la Ville Paris, BAM Theater New York and the Warsaw Philharmonic.

Chamber music plays an important role in the life of pianist Cristina Marton-Argerich. She performs in a wide variety of ensembles, from piano duo to violin and cello duo, piano trio and much more, with an extensive, wide repertoire. Particular highlights in recent years have been several appearances as Martha Argerich's piano duo partner on international stages in South America, Asia and Europe. EMI Classics and Warner have released recordings of the piano duo Martha Argerich & Cristina Marton live at the Progetto Martha Argerich in Lugano.

Her teachers were Robert Schrodtt in Romania, Prof. Arnulf von Arnim in Detmold and Prof. Georg Sava at the "H. Eisler" Hochschule of Music in Berlin. She also took lessons from Christian Zacharias, Leon Fleisher, Dimitry Bashkirov, Stephen Kovacevich, Gyorgy Sebok, Fou T`song, Martha Argerich, Andras Schiff, Radu Lupu and Alfred Brendel. She is a prizewinner of the "Artur Schnabel" competition in Berlin, the "Geza Anda" competition in Zurich, the "Martha Argerich" competition in Buenos Aires, the "Clara Schumann" competition in Düsseldorf and the Salzburg Mozart competition. In the piano duo with Aglaia Bätzner, Cristina Marton won the Murray Dranoff Two Piano Competition, Miami/USA, as well as the chamber music competition in Caltanissetta/Italy.

Since April 2004, Cristina Marton has been working with choreographer Sasha Waltz and her dance company in the successful production "Impromptus" with guest performances worldwide, including in Vienna, in Paris, New York, Moscow, Stockholm, Oslo, Rome, etc.

Cristina Marton leads a piano class at the Singen Jugendmusikschule since 2009 and works as a lecturer for bachelor and master piano students at the Leopold Mozart College of Music of the University of Augsburg since 2014. She is a sought-after jury member at numerous international competitions and gives master classes worldwide. In 2022, she was honored by the Singen-Hegau Cultural Association with the Culture Prize for her artistic work and for her numerous musical projects. In 2023 her platform `Open Piano Class` was awarded the PillMayer Foundation's "Förderpreis für interkulturellen Dialog" and was nominated for the German Engagement Prize.

## **Antonia Miller**

The pianist Antonia Miller is increasingly establishing herself as an internationally successful concert pianist through a busy concert schedule in many different countries such as Germany, Switzerland, France, Spain, Poland, Holland, Denmark, Italy, Hungary, Romania and Portugal. The highlights of her concert activities to date include recitals in Paris - Maison Heinrich Heine, Munich-Isarphilharmonie, Helsingborg Piano Festival/ Sweden, Warsaw-Chopin Recital, Vienna-Musikverein - Brahmsaal, Budapest - Old Academy of Music Chamber Hall, Bern - Yehudi Menuhin Forum, Basel - Swiss Foundation for young musicians, Lisbon - Museo nacional da Musica, Leon - Auditorio Ciudad de Leon, Zurich, Barcelona, Madrid, Seville, Copenhagen and throughout Germany in cities such as Hamburg, Bonn, Stuttgart and Dresden.

Antonia Miller has been studying in the piano class of Cristina Marton-Argerich in Augsburg since 2014. She has won numerous prizes at international music competitions (live and online) - in Italy (Massa, Arona, Treviso), Spain (Seville), Switzerland (Zurich), Lithuania, Germany (Augsburg, Munich, Dresden), Greece (Athens), France (Cap Ferret), in the USA (Seattle, Los Angeles), Canada (Canadian International Music Competition and Rocky Mountains Competition in Toronto), Argentina (WPTA 2021) and Brazil (Sao Paulo) and has been awarded numerous scholarships such as from "Yehudi Menuhin - Live Music Now Augsburg" or the Deutschlandstipendium of the University of Augsburg.

She took part in master classes with Andrzej Jasinski, Eldar Nebolsin, Janina Fialkowska, Wolfgang Manz, Vanessa Latache, Marta Gulyas, Josu de Solaun, Alon Goldstein, Michel Beroff, Jordi Mora, Jacques Rouvier, Pascal Roge and Aaron Shorr. In 2021/22, Antonia Miller was accepted into the Académie de Musique Française pour Piano in Paris.

Currently she is a postgraduate student in Piano & Orchestra Conducting from the piano at Scuola di Musica di Fiesole/ Florence, Italy, where she interacts as a soloist conductor with the Orchestra Galileo of Fiesole/ Florence. In June 2024 she was selected as one of the Young Conductors of

“Live-Dirigier Workshop Berlin” to conduct the Deutsch-Skandinavische Jugend-Philharmonie Orchestra in the Kammermusiksaal of the iconic Berliner Philharmonie.

In addition to her solo concerts, Antonia Miller is a passionate chamber musician and performs in various ensembles with a strong focus on piano duo repertoire with her teacher and mentor Cristina Marton-Argerich. As a soloist in piano concertos she performed with orchestras such as Süddeutsche Camerata, Camerata Aperta, Collegium Musicum and Orchestra Filharmonica “Mihail Jora”.

For several years she has been performing on international concert stages as a piano duo with her lecturer Cristina Marton-Argerich.

Another focus of the young, versatile musician is piano pedagogy. She has many years of teaching experience at various music schools in Munich, Augsburg (Augsburger Domsingknaben), Stockach, Weinfelden/Switzerland and Zürich.

Antonia Miller is co-initiator and assistant to Cristina Marton-Argerich at Open Piano Class, a successful virtual/live platform with monthly meetings, master classes and concerts